

Bernadette Nason Writing Resume

Key Points

- Writer/Storyteller/Actor/Humorist (bernadettenason.com)
- Writes memoirs, essays, magazine articles, screenplays, short stories, children's stories, plays, and a blog
- Adapts folk tales, historical stories, and urban legends for the stage; travels the US performing them
- Creates and presents one-woman shows based on memoirs of life in England, Libya, Dubai, and the US
- Writer and editor of magazine articles, brochure copy and speeches
- Second round reader for the Austin Heart of Film Screen Writing Competition (2000 to 2005)
- First round reader for Austin Playhouse New Play Festival (2017)

Education

- Writing classes, workshops and conferences (ongoing with Writers' League of Texas)
- Advanced Screenwriting, Austin Community College
- Screenwriting classes in comedy, action, and script marketing
- Austin Film Festival Screenwriters' Conference, Austin, 2000-2006
- Hollywood Pitch Festival, LA, 2000
- Guildford Acting School (UK) and ongoing acting classes (US); BBC/Reuters TV Presenter's Course
- Southampton College of Technology, Southampton, UK (Office Management, London Chamber of Commerce Secretarial Linguist Certificate [French], RSA Shorthand/Typing)

Books

TEA IN TRIPOLI (*memoir*)

Screenplays

LETTY'S PRAYER (*urban legend thriller*)

- Semi-finalist Austin Film Festival Screenwriting Contest (2003)
- Semi-finalist Chesterfield Writer's Film Project (2003)
- Winner of Alchemy Works Movie Midwifing Competition (2002)
- 4th place Monterey County Film Festival Screenwriting Contest (2001)
- Quarter finalist Austin Film Festival Screenwriting Contest (2001)

THE CARMICHAEL PLAN (*romantic comedy*)

- Honorable Mention Texas Film Institute Screenwriting Contest (2003)
- Semi-finalist Chesterfield Writer's Film Project (2003)
- Finalist at Movie Midwifing Competition (2002)
- Quarter finalist Austin Film Festival Screenwriting Contest (2002)

WILD STREAK (*romantic comedy*)

- Quarter finalist Final Draft Screenwriting Contest (2001)
- Quarter finalist AFF Screenwriting Contest (2000)
- Quarter finalist Slamdance Screenwriting Contest (2000)

SKY EYE (*action thriller*)

GULNARA (*family*)

Acting Awards

- Central Texas Excellence in Theatre Nomination (2012)
- B. Iden Payne Award nomination, "Best Original Script" and "Best Comedy Production" (2011)
- Central Texas Live Theatre APPLAUSE Award (2010)
- B. Iden Payne Award nomination, "Best Ensemble" (2009)
- Austin Circle of Theatre awards, "Outstanding Comedy Performance" (2003, 2004, 2006, 2008)
- Austin Critics' Table Special Citation, "John Bustin Award for Conspicuous Versatility" (2007)
- Austin Critics' Table Award, "Best Actress in a Comedy" (2003)
- Austin Circle of Theatres nomination, "Outstanding Production for Youth" (written/performed)
- 10 Austin Circle of Theatre/Critics' Table nominations, "Best Actress" (1996-to date)
- International Modeling & Talent Assn. (NY) Best Sitcom Actress; Best Drama Monologue; Best Comedy Monologue (1994)

Professional Organizations

Actors' Equity Association (AEA) – www.actorsequity.org

American Librarians Association (ALA) – www.ala.org

Austin Creative Alliance (ACA) – www.austincreativealliance.org

Austin Playhouse (company member and current board member) – www.austinplayhouse.org

Austin Screenwriters Group (ASG) – www.austinscreenwriters.org

Austin Shakespeare Festival (former associate artist) – www.austinshakespeare.org

Central Texas Storytelling Guild (CTSG) – www.centraltexastellers.org

Comedy Gym – www.instar.com

OnStage Theatre Co. (acting company, former board member) – www.onstagetheatre.org

Pollyanna Theatre Co. (resident artist) – www.pollytheatre.org

Screen Actors' Guild (SAG) – www.sag.org

ScriptWorks – www.scriptworks.org

Tejas Storytellers' Association (TSA) – www.tejasstorytelling.com

Texas Librarians Association (TLA) – www.txla.org

Writers' League of Texas (WLT) – www.writersleague.org